

Henri ALGADAFE

As it rises, so it falls
(2025)

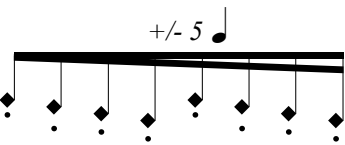
for 2.4 shakuhachi and live electronics

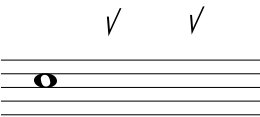
Performance notes

*Notes sound a perfect fourth lower than written.
The piece should be performed with the dedicated MAX patch (AsItRisesSoItFalls.maxpat)*

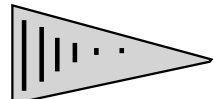
 : Muraiki

 : a short pitch inflection

 : Accelerated pizzicati notes in approximately 5 quater notes

 : Utsu, an open hole is momentarily closed and immediately open

 : Pitched note with air


 : Electronic events

 : Electronic loops (concert pitches)

31 : Electronic event launched by a midi pedal or the keyboard space bar

As it rises, so it falls

(for 2.4 shakuhachi and live electronics)

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1

$\text{♩} = 95/110$

f

5s

mf

f

Gliss

2

mp

f

mp

mf

mf

f

Gliss

Gliss

mf

5

3

p

f

p

f

koro koro

Gliss

mp

p

mp

mp

Gliss

27

mf f

Musical staff 27-30: Treble clef, 4/4 time. Measures 27-30. Dynamics: *mf* (measures 27-28), *f* (measures 29-30). A crescendo hairpin is under measures 27-28, and a decrescendo hairpin is under measures 29-30. A wedge-shaped dynamic marking is above measure 30.

31

mf p f mf mp f

Musical staff 31-34: Treble clef, 4/4 time. Measures 31-34. Dynamics: *mf* (measure 31), *p* (measure 32), *f* (measure 33), *mf* (measure 34). A crescendo hairpin is under measures 31-33, and a decrescendo hairpin is under measure 34. A wedge-shaped dynamic marking is above measure 34. A box with the number 4 is above measure 34. A glissando marking is above measure 34. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 34.

35

mf f f

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Dynamics: *mf* (measure 35), *f* (measure 36), *f* (measure 37), *f* (measure 38). A crescendo hairpin is under measures 35-37, and a decrescendo hairpin is under measure 38. A wedge-shaped dynamic marking is above measure 38. A box with the number 5 is above measure 38. A wavy line marking is above measure 38. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 38.

39

p f mf

Musical staff 39-45: Treble clef, 4/4 time. Measures 39-45. Dynamics: *p* (measure 39), *f* (measure 40), *mf* (measure 41). A crescendo hairpin is under measures 39-40, and a decrescendo hairpin is under measure 41. A wedge-shaped dynamic marking is above measure 41. A box with the number 6 is above measure 41. A glissando marking is above measure 41. A wavy line marking is above measure 41. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 41.

6

sfz mp mf

Musical staff 46-52: Treble clef, 4/4 time. Measures 46-52. Dynamics: *sfz* (measure 46), *mp* (measure 47), *mf* (measure 48). A crescendo hairpin is under measures 46-47, and a decrescendo hairpin is under measure 48. A wedge-shaped dynamic marking is above measure 48. A box with the number 7 is above measure 48. A glissando marking is above measure 48. A wavy line marking is above measure 48. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 48.

46

pp f

Musical staff 53-58: Treble clef, 4/4 time. Measures 53-58. Dynamics: *pp* (measure 53), *f* (measure 54). A crescendo hairpin is under measures 53-54, and a decrescendo hairpin is under measure 55. A wedge-shaped dynamic marking is above measure 55. A box with the number 8 is above measure 55. A glissando marking is above measure 55. A wavy line marking is above measure 55. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 55.

49

f sfz

Musical staff 59-64: Treble clef, 4/4 time. Measures 59-64. Dynamics: *f* (measure 59), *sfz* (measure 60). A crescendo hairpin is under measures 59-60, and a decrescendo hairpin is under measure 61. A wedge-shaped dynamic marking is above measure 61. A box with the number 9 is above measure 61. A glissando marking is above measure 61. A wavy line marking is above measure 61. A bass clef staff with a key signature of two sharps and a whole note chord is shown below measure 61.

53 *mp* *mf* *Gliss* 9

54 55 56

57 *f* *Gliss* *kara kara* 10

58 59 60 61

62 *mf* *f* *mf* *gliss* 11

63 64 65

66 *f*

67 68 69 70

12 *f*

72 73 74

75 *ff* *Gliss* 13

76 77 78

79 *f* *ff* *Gliss* *kara kara* 14

80 81 82 83

As it rises

84 10' env

115 *mp* *Gliss*

121 *mf* *Komi buki* *mp* *f* *Komi buki*

125 *ff* *Gliss* 22 *mf* *mp* *Gliss (F-E)*

130 *Gliss* 23 *Tsuki yuri* *mf*

135 *p* *Gliss* *Tsuki yuri* *Gliss (C-B)*

24 *mf* *Gliss*

145 *p* *Gliss* 25 *+/- 10*

152 *pp* *mf* *+/- 7*

156 *Gliss* **26** *Gliss* *mf*

mp

161 *Gliss (A/G#)* *p* *mf* *mp* *kara kara* *kara kara*

167 *Gliss (Ab/G)* **27** *mf* **28** *Gliss (F-E)*

173 *Gliss (F-E)* *p* *mf* *koro koro*

180 *f* *mp*

184 *Komi buki* *p* *Gliss* *mp*

190 *mf* *pp* *Gliss*

195 *+/- 6* *p* *mp* *yoko yuri* *Gliss*

201 *+/- 5* *p* *mp* **29** **30**